



PHOEBE A. HEARST

MUSEUM OF ANTHROPOLOGY

UNIVERSITY OF CALIFORNIA, BERKELEY

N ♦ E ♦ W ♦ S

VOLUME 6, NUMBER 2

WINTER/SPRING 2006

*N*EW EXHIBITS FOR SPRING 2006

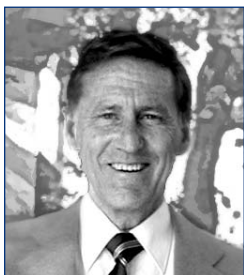
During the Spring of 2006 the Phoebe Hearst Museum presents two exhibitions featuring our Asian collections. Opening on January 26 and running through December 22 is ***Portraits of India: Markets, Merchants, and Artisans***, curated by Research Anthropologist Ira Jacknis with curatorial assistant Amanda Maples. This photographic exhibit explores how people in one country relate to objects through their occupations of producing, selling, and repairing them. The 48 images on display were chosen from a collection of about 1700 photographs taken by anthropologist Richard Lerner in 1968-70 and 1988-89. The three sections focus on artisans, merchants (both shop-keepers and traveling), and service-providers. Supplementing these are a case of objects documented in the photos, and two video programs: an edited version of film footage shot by Lerner, and a series of still photographs of the Indian-American community in Berkeley, taken by Aditya Dhawan, an Indian architect, designer, and visual documentarian. India will again be the subject of a Hearst exhibit during 2007, when we present a major exhibition on the arts of Rajasthan.

Our second Asian exhibit of the season, opening on March 2nd and closing on December 22, 2006, is ***Earth and Fire: Asian Ceramic Traditions***, curated by Ira Jacknis. Drawing from the Hearst Museum's large and diverse permanent collections, this exhibit explores the range of forms and uses of traditional Asian ceramics—ceremonial and artistic as well as utilitarian; elite as well as folk. Arranged geographically, the main section of Fire and Earth presents pottery from most of the countries on the continent, highlighting the major ceramic centers of India, China, and Japan; with most pieces dating to the nineteenth and twentieth centuries. In addition to the more common vessel-forms, the display includes architectural tiles, head rests, heaters, lamps, pipes, drums, toys, ceramic figurines, and Japanese netsuke belt toggles. Topical cases are devoted to issues of form, preservation and repair, ancient pottery (illustrated by Iraq and Iran), and trade (illustrated by the world-wide spread of Chinese blue and white porcelain and a selection of Chinese pottery excavated from a late 19th century site in San Francisco). Fire and Earth is a fine opportunity to trace the beauty and rich diversity of the ceramic traditions of Asia.



CHINESE VASE (9-12748)

FROM THE DIRECTOR



THE FALL '05 SEMESTER HAS BEEN A TIME OF TRANSITION AT THE "PHOEBE."

Continuing the positive trend of the previous semester, we welcomed a new NAGPRA Collections Manager, Natasha Johnson. With a B.A. in archaeology from UC Riverside, Natasha did seven years of archaeological fieldwork in

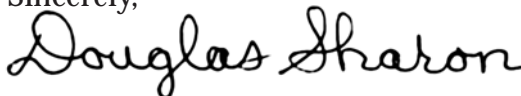
California before going on to earn an M.A. in museum studies and anthropology at George Washington University, followed by four years at the National Museum of the American Indian. Here she was involved in facilitating access to the collections by researchers and Native American high school students, who photographed objects selected for on-line exhibits. A major collaborative exhibit that she worked on involved 12 Northwest Coast tribes. Before leaving, she led the installation of "Our Lives." Natasha comes to the Hearst Museum, "with hopes of opening up the collections to more tribal interactions."

In the fall we also welcomed Project Coordinator Kimberly Preciado, Assistant Registrar Malu Beltran, and three Preparators Aaron Gogerty, Jaime Lakatos, and Donna Ozawa hired to implement the inventory and re-housing of the museum's classical collections, the first phase of the seismic retrofit project for the Hearst Gym Basement.

At the same time that we were welcoming new staff, others were pursuing the next stage of their careers, starting with the Education Department, which lost Education Coordinator Harriet Goldman and Education Specialist Nicole Mullen, who is now working on an M.A. in heritage preservation at Georgia State University. Development Director Margaret Pico and Creative Director Matthew Kimmins also moved on. NAGPRA Coordinator Richard Hitchcock retired in December, and in March '06 Management Services Officer Marilyn Barulich will retire.

Before her departure, Nicole Mullen put together a rich and diverse array of public programs, among them celebrations of California Indian Day and Native American Heritage Month in cooperation with UCB's Native American Studies Department and the Botanical Garden. Look for more of these kinds of collaborations as we forge ahead with the Diversity-Cultural Arts-Antiquities initiative.

Sincerely,



Douglas Sharon, Ph.D.
Director

LOCATION

The Phoebe A. Hearst Museum of Anthropology is located in Kroeber Hall on Bancroft Way at College Avenue on the UC Berkeley Campus.

HOURS/ADMISSION

The museum is open from 10:00 a.m. to 4:30 p.m., Wednesday through Saturday, and 12 to 4:00 p.m. on Sunday. The museum is closed on national and University holidays. Admission is \$4 for adults, \$3 for seniors, \$1 for students age 13 and above. Admission is free to museum members, UCB students, faculty, staff, children 12 and under; and free to all on Thursdays. The museum is wheelchair accessible.

TRANSPORTATION AND PARKING

Campus is served by the following AC Transit bus routes: 7, 40, 51, 52, 64. The museum is a 20-minute walk east from the Berkeley BART station. Metered parking is available on streets near the museum. Paid public parking is available at Berkeley Public Parking, 2420 Durant Avenue (west of Telegraph), and after 5 p.m. and on weekends in the Bancroft parking structure adjacent to the museum.

PHOEBE A. HEARST
MUSEUM OF ANTHROPOLOGY
UNIVERSITY OF CALIFORNIA, BERKELEY

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<http://hearstmuseum.berkeley.edu>

THE 'SOUL-SATISFYING' WORK OF REPATRIATION

Native American staffers at Hearst Museum work with tribal groups to lend-or return-remains, artifacts, and ceremonial objects By Cathy Cockrell, Public Affairs | 03 November 2005

(The following article appeared in the November 3, 2005 edition of the Berkeleyan, the campus periodical for faculty and staff. It is reprinted here in part, with permission from the author, Cathy Cockrell and the Office of Public Affairs, publisher. You can find this article in its entirety at <http://www.berkeley.edu/news/berkeleyan/archive.html>)

Last week Otis Parrish and Natasha Johnson of the Phoebe A. Hearst Museum of Anthropology visited a Native community, traveling to the Shasta County town of Burney to personally deliver skeletal remains excavated from Pit River territory close to a century ago. For Parrish, a member of the Kashaya Pomo Tribe with personal connections to the Pit River community, the high point of this deeply affecting experience was handing the carefully wrapped parcel containing human remains to the Pit River community and witnessing members' elation.

Rewriting the ground rules

The two Hearst Museum staffers work for a five-member section of the museum charged with fulfilling the letter and spirit of a 1990 federal law, the Native American Graves Protection and Repatriation Act (NAGPRA). They note that most Indian cultures believe the spirit of the deceased is violated if the body is taken from the ground. Thus the disruption and removal of Native remains is a deeply felt injury across Indian Country.

NAGPRA changed the ground rules on this matter. It required museums to inventory the Native American remains and funerary objects in their collections, and to share descriptions of the sacred objects, objects of cultural patrimony, and funerary objects in their possession with federally recognized tribes. These tribes, in turn, gained the right, under defined conditions, to visit the collections and claim remains of their ancestors, as well as funerary, sacred, and other objects indispensable to tribes' cultural patrimony.

The law had a significant impact on the Hearst Museum. According to Richard Hitchcock, coordinator of the NAGPRA unit, the Hearst holds the second-largest number of human remains of any museum in the country, after the Smithsonian Institution.

Ninety-nine percent of those, he says, come from archaeological excavations, including some conducted before lands were inundated by dams and reservoirs or destroyed by construction projects. As a result, most of the skeletal remains in the Hearst Museum can be traced to tribal groups but not to lineal descendants.

'Opening up' the museums

Curators and scholars, at Berkeley and elsewhere, were predictably uneasy about the potential detriment to collections posed by NAGPRA repatriations—which began at the Hearst soon after completion of the major inventories required by the new (and unfunded) federal mandate, in June 2000. Members of the NAGPRA unit, however, have observed an opposite

effect. Collections Manager Natasha Johnson, formerly of the Smithsonian's National Museum of the American Indian in Washington, D.C., says that museums have gained a new appreciation for their collections, initially because of the required inventory process, and more profoundly as a result of contact with tribes as they send members—often for the first time ever—to view items related to their cultures and in some cases to initiate repatriation claims.

"Every time the tribes come out and interact with the collection, they tell us something new and more meaningful about it than what we have in our records," she says.

The museum has been in communication with 450 distinct Native American groups in association with the repatriation law and has hosted more than 300 NAGPRA-related visits. Parrish works closely with tribal members, in his role as "cultural attaché," before and during these events.

According to Hitchcock, "It's forced the museums to open up. Tribes come here with some trepidation, because they've heard all of the bad stories about the old days. And when they get here for a NAGPRA visit, they find out they can also schedule a research visit that has nothing to do with NAGPRA." He notes that the Hearst has worked out several short-term loans of ceremonial objects to Klamath River tribes. Many tribal members have also identified relatives and friends in the Hearst's photo collections.



Bruce Stiedle, a Maidu from Moortown Rancheria in Oroville, visited the Hearst Museum in 2001 to examine Maidu tribal items in the museum's collection. (Courtesy Phoebe A. Hearst Museum)

To date there have been 18 repatriations from the Hearst Museum under NAGPRA. However, as tribes apply for NAGPRA grants from the National Park Service and for funding from other sources, "the visits to the Hearst Museum are increasing," Parrish notes.

Senior Museum Scientist Larri Fredericks is now reviewing archival records on items from tribal groups lacking federal recognition, many of which may be eligible to reclaim items under a state corollary of NAGPRA, the California Native American Graves Protection and Repatriation Act of 2001. She also assists tribal members in reviewing museum documents and using museum records to gather information on tribal objects.

The fact that there are three Native Americans from different tribes on staff (*see page 4*) adds to the visitors' comfort level and is helping the Hearst build positive relationships with Native communities. Parrish feels it's immensely gratifying to be part of returning these human remains back to their homelands" and "to see people do the ceremonies, feel good when they come here. A spiritual essence is created when we do that. And there's a lot of healing to go on yet."



Hearst Museum Cultural Attaché Otis Parrish, third from left, discusses a Yurok redwood dugout canoe with NAGPRA-unit colleagues Larri Fredericks, Anthony Garcia, and Natasha Johnson. The canoe, collected by Berkeley anthropologist Alfred Kroeber in the early 20th century, can be found in the museum's Native California Cultures Gallery. (Peg Skorpinski photo)

Native Staff at the Hearst Museum's NAGPRA Unit

Larri Fredericks, Anthony Garcia, and Otis Parrish

Larri Fredericks

Senior Museum Scientist Larri Fredericks grew up in a Native village in central Alaska, population 250. She "inherited her strong personality," she says, from her Swedish father, a first-generation American and her Tanana Athabascan mother, who always reminded her that their tribe was matrilineal. With no public library in town, and no television until the late 1960s, Fredericks devoured magazines and remaindered paperbacks that her sister brought home from her job at the general store.

After graduating from high school (her generation was the first to do so), she enrolled in the University of Alaska at the urging of the former village priest who was studying anthropology there, making her the first in her family to attend college. After two years she transferred with a scholarship to UC Santa Barbara, only telling her family about it once she'd been accepted.

California proved a distant and lonely place, however, for a young Athabascan woman ("I left school many times to return to Alaska," she recalls). Her morale improved once she found a handful of fellow Native students from UCSB, after putting an ad in a newspaper, and together they helped found the campus's American Indian recruitment program.

Fredericks came to Berkeley in 1974 and studied under Heinrich Blum, the "father of health planning." After receiving her master's degree, she did public-health work with Indian organizations in the Bay Area, then returned to Berkeley to get a doctorate in medical anthropology. A mother of two teenagers, she also chairs the advisory committee of the American Indian Graduate Program.

Anthony Garcia

Anthony Garcia is an Apache who is the NAGPRA unit's newest senior museum scientist. Migration and resettlement were the focus of his anthropological research when studying for his Ph.D. in Berkeley's anthropology department in the 1980s.

"My interest had in part stemmed from my many years of community service with San Francisco Bay Area urban Indian organizations," he says. "I had worked hard to help the youth and adults who had difficulties adjusting to urban life.... I became interested in what in people's minds motivates them to move to cities, and why some individuals are successful and some fail."

Garcia's own family had moved from rural Arizona to Southern California in the 1940s to find work. When he first came to Berkeley as an undergrad, in 1969, there were only five or six Native students on campus, he recalls. An activist by nature, he helped start two "very ideological" student-sponsored classes on American Indian issues (which became the starting point for the campus's Native American Studies program); he also helped plan the occupation of Alcatraz Island by "Indians of all tribes" and participated in the occupation during the initial weeks of that historic action.

After teaching for many years, Garcia joined the Hearst Museum's NAGPRA unit eight months ago. "The more I work here, the more I realize how important it is for Native people to have these things given back to them."

Otis Parrish

As Cultural Attaché in the NAGPRA unit, Otis Parrish plays many roles—from tour guide to ambassador to writer and editor. But "jack of all trades" is something he's comfortable with—having worked, in the course of his career, as a watch repairer, lumber-mill worker, heavy-equipment operator, archaeological technician, and social worker.

Parrish grew up on the Kashaya Pomo reservation, on the north Sonoma coast, where he attended grammar school in a one-room schoolhouse. A high-school dropout, he was making good money in construction work in the 1970s when he heard about a program at Sonoma State University that helped minority students get their education. "I love risk-taking," he says, so he decided to "go out on a limb" and seize the opportunity.

The first in his family to go to college, Parrish designed his own curriculum in California Indian history, with a minor in anthropology, and later came to Berkeley as a graduate student to study anthropology and archaeology. Here he began to work with Professor Kent Lightfoot, doing research on the group of Kashaya Pomo who were forcibly brought to Fort Ross in 1812.

Members of Parrish's large extended family, including his mother, opposed his participating in archaeological work at the fort. "We have an issue with disturbance of the earth," he explains.

Parrish's idea was that by using tribal ceremonies, it would be possible to do excavation at the site (which seemed to him the only way to go beyond what he could learn about his tribe through written history) while honoring Kashaya Pomo traditions. The conversation took decades, he says, but the community eventually agreed. "I've broken new ground in terms of our people looking at our history," he says. In 1999 Parrish became only the second California Indian to be hired by the Hearst Museum, after Ishi, who died in 1916. He calls his work here on repatriations "not only unusual, but very soul-satisfying."

PAHMA EVENTS

Free to faculty, students, and staff, included with regular museum admission for general public.

JANUARY 2006

Wednesday January 18
MUSEUM OPENS AFTER WINTER BREAK

Thursday January 26 5:00–7:00 pm
Exhibit Opening

Portraits of India: Markets, Merchants and Artisans
The images displayed were chosen from a collection of photographs taken by anthropologist Richard Lerner in India, 1968–70 and 1988–89. Dr. Lerner, Research Anthropologist Dr. Ira Jacknis, and curatorial assistant Amanda Maples will be in attendance to discuss the exhibit. Refreshments will be served.

FEBRUARY 2006

Wednesday February 1 12:00–1:00 pm
Gallery Talk

Exhibits and Outreach with the Kumeyaay
Javier Guerrero, Senior Curator, San Diego Museum of Man, will discuss cooperative programming with the Kumeyaay tribe in Southern California. This event is in partnership with the Archaeological Research Facility, UCB.

Thursday February 9 5:00–7:00 pm
Gallery Talk and Sale

Huichol of Central Mexico: Visionary Art Traditions
Artists Mariano and Angelica Valadez present traditional Huichol yarn painting and jewelry techniques. The pieces are inspired by an annual pilgrimage led by a Huichol shaman. A jewelry sale will also take place in the Museum Store.

Sunday February 26 2:00–4:00 pm
Gallery Talk and Demonstration

Indian Charpai: Artistry and Utility
The charpai is a portable Indian cot with many uses composed of criss-crossing cords on a wooden frame. Fiber artist and UCB alum Susan Jamart will explain how the charpai is made and used, and demonstrate the stringing process.

MARCH 2006

Thursday March 2 5:00–7:00 pm
Exhibit Opening

Earth and Fire: Asian Ceramic Traditions
Research Anthropologist and exhibit curator Dr. Ira Jacknis will speak about the process of choosing items for this exhibit, which explores the range of forms and uses of traditional Asian ceramics. Refreshments will be served.

Wednesday March 15 12:00–1:00 pm
Gallery Talk

A Short History of Landscapes on Rosebud Reservation, South Dakota
Dr. Thomas Biolsi, Professor of Native American Studies in the Department of Ethnic Studies at UCB, will discuss his work in progress. This event is in partnership with the Archaeological Research Facility, UCB.

Sunday March 26 2:00–4:00 pm

Gallery Talk and Presentation

Conversations and Observations: A Visual Journey Through the World of South Asian Immigrant Taxi Drivers in Berkeley
Aditya Dhawan, a UCB graduate, will present his project: conversations and photographs from the Berkeley taxi stand and a visit to the hometowns of the drivers in Punjab, India. This project with a storytelling approach began in Fall 2003.

APRIL 2006

Thursday April 6 5:00–7:00 pm
Gallery Talk

Path to Lost Cities: In the Footsteps of Maya Explorers
Payne Johnson, President, Explorers Club, San Diego Chapter, traces pioneering work of John Lloyd Stephens, author of works such as *Incidents of Travel in Yucatan*, 1843. As stated by the author, this book "contains account of visits to forty-four ruined cities or places in which remains or vestiges of ancient populations were found."

Thursday April 13 5:00–7:00 pm
Film Screening and Discussion

Pikiawish: Fixing the World
Steve Most, documentary filmmaker, presents a rough-cut screening of his documentary about the water crisis in the Klamath Basin of northern California/southern Oregon. "Pikiawish" which means "world renewal," is a ceremony of the region's Karuk tribe.

Saturday April 22 10:00 am–4:30 pm
Cal Day Celebration

Join us as we participate in the annual celebration. Docent tours begin at 11 am and 1 pm and hands-on activities will be available for all ages. Performances by select UCB student groups will complete the event. Free admission.

Sunday April 23 2:30–4:00 pm
Gallery Talk

The Rise and Fall of the House of Shosehenq
Dr. Aidan Dodson, Visiting Fellow in Archaeology at the University of Bristol and co-author of *The Mummy in Ancient Egypt* and *The Complete Royal Families of Ancient Egypt* will discuss kings of the 22nd Dynasty who ruled Egypt, from 948 to 927 B.C. This event is co-sponsored by the American Research Center in Egypt, No. CA. Chapter.

MAY 2006

Sunday May 7 2:00–3:00 pm
Director's Lecture

Medical Anthropology in Peru
Hearst Museum Director Dr. Douglas Sharon will present an overview of 25 years of ethnography, epidemiology, and ethnobotany in northern Peru.

Sunday May 21 2:00–4:00 pm
Gallery Talk, Demonstration and Sale

Asian Ceramic Traditions in Contemporary Pottery
Berkeley artist Gary Holt discusses his 30 year career in pottery including a six-year series of visits and exhibits in Japan and Korea. His work reflects technique and tradition learned through these Asian influences. <http://garyholt.com/>

PAHMA NEWS

HEARST GYM BASEMENT SEISMIC RETROFIT AND SURGE

This Fall the Museum began the first phase of a three year project to move a substantial portion of its collections as part of the University's seismic retrofit of several campus buildings. The museum currently stores its huge collections in four different buildings. One of the storage areas, Hearst Gym Basement (HGB), is slated for earthquake retrofit in FY 2008-09 and the museum must move its collections out of that building. In preparation for surge out of HGB, the museum has begun moving its Classical marbles and Egyptian pottery and stoneware collections into available space in Kroeber Hall, adjacent to Hearst Gym Basement. This represents approximately 20% of all the collections to be moved out of HGB by 2008.



THE HGB SURGE STAFF MEMBERS: L TO R
DONNA OZAWA, JAIMIE LAKATOS, MALU
BELTRAN, AARON GOGERTY, KIMBERLY PRECIADO

With generous funding from the University, the Museum has hired a temporary staff of five to implement this first phase of the move during the coming year. Surge staff, headed by Project Coordinator Kimberly Preciado, Move Registrar Malu Beltran and Museum Preparators Aaron Gogerty, Jaime Lakotas and Donna Ozawa, will locate, photograph, pack and move to their new home more than 6,000 Egyptian pots, 1,000 Egyptian stone objects and 60 Classical marble sculptures, all part of the museum's founding collections. In an effort to keep the objects as safe as possible during the move, they will be packed in custom-made boxes designed by the museum's Conservation staff, Madeleine Fang and Jane Williams. The carts used to transport the boxes from HGB to the new space in Kroeber are also custom-designed to ensure that they would fit into our vintage freight elevator, travel safely across a very bumpy parking lot and fit through the doors of the new storage area.

The move assures the long-term preservation for substantial portions of two of the museum's core collections, whose acquisition was directly supported by Phoebe Hearst. In addition, this move keeps the collections on campus and accessible to faculty, students and researchers. Both collections are used regularly each semester in classes held within museum walls, and students routinely use specific objects for class research projects. Museum staff is thrilled to be able to provide both care and access through this important move.

INTERNS AT THE HEARST

We are fortunate to have the help of many interns and work study students in all departments of the Museum. In this issue we highlight the work of four students working in Education and Exhibits this year.



David Behoteguy - UC Berkeley

David began attending U.C. Berkeley as an Anthropology student in the Spring of 2004 and was President of the Anthropology Undergraduate Association from Fall 2004 to Spring 2005. He is currently interning with Ira Jacknis and working in the Education Department as an Undergraduate Work Study apprentice. David will graduate from U.C. Berkeley with a degree in Cultural Anthropology in Spring 2006. He plans to attend graduate school for Anthropology, and possibly Museum Studies.

Alicia Canu - UC Berkeley

Alicia Canu is a third year student at U.C. Berkeley pursuing her bachelors in Anthropology. She has long been interested in the cultural and historical value of art throughout the world, spending many summers visiting an ancient walled city in Sardinia, Italy and visiting prehistoric nuraghic excavations there. Alicia has participated in the Copper Age archeological dig in Mallorca, Spain, and will be participating in the Origins of Angkor dig in Thailand in January.



Jonathon Goodrich - Museum Studies,
JFK University

Jon graduated from Cal with a degree in Anthropology in 1997 with an archaeology focus. He has spent the last 8 years working with various CRM firms as an archaeologist all over California. Last year he began graduate school at JFKU, for a Masters in Museum Studies with an emphasis on Education. He spent last summer as an Education intern at The Arizona Sonoran Desert Museum in Tucson, Arizona. Jon says, "my internship at the Hearst is ideal because its where all my career worlds meet."



Alison Loewen - Museum Studies,
JFK University

Alison is in her first year of her M.A. program. She states: "After graduation from John F. Kennedy University, I have intentions to actively participate in movements by UNESCO and ICOM to train interested indigenous populations in caring for their own cultural artifacts and history. I feel that museums should be more active in recognizing the person behind the object and do what they can to create alliances with organizations which would symbiotically benefit indigenous communities and the museum world. I imagine the museum existing beyond its immediate walls, addressing contemporary issues which face cultural groups whose objects are a part of the museum collection."

CALIFORNIA INDIAN MUSEUM EXHIBIT

The Hearst Museum recently collaborated with the California Indian Museum and Cultural Center in Santa Rosa to present an overview of the state's Native cultures in the exhibition *Hearing Our Voices, Remembering Our Past, Embracing Our Future*, which ran from October 8, 2005 to January 8, 2006. In addition to a wide selection of baskets, the forty-two objects included pottery, arrow points, hats and shoes, jewelry, spoons, games, pipes, money, and dance regalia. These objects were complemented by photo-murals and a multimedia installation featuring contemporary oral histories. Plans are under way to continue this partnership in the future. The California Indian Museum and Cultural Center is located at 5250 Aero Drive in Santa Rosa. For more information go to <http://cimcc.indian.com>

MEMBERSHIP

The Phoebe A. Hearst Museum of Anthropology serves the community through exhibitions, educational programs, and research opportunities that promote understanding of the history and diversity of human cultures. Membership is a great way to get involved and provides a valuable source of unrestricted operating funds to sustain our programs. Join, renew, or give a gift of membership and enjoy the benefits below.

Call 510-642-3682 or email PAHMA@berkeley.edu.

MEMBERS

Annual Membership benefits include:

- Free admission to the Museum
- 10% discount on most items in the Museum store
- Free admittance to public programs and lectures
- Subscription to semi-annual *PAHMA News*
- Advance notice of all Museum events and activities

MEMBERSHIP CATEGORIES

- \$30.00 STUDENT/SENIOR/DISABLED
- \$40.00 INDIVIDUAL
- \$40.00 DUAL SENIOR (two cards provided)
- \$50.00 FAMILY (two cards provided)

- Valid Student ID requested
- Senior is age 55 and above

MUSEUM ASSOCIATES

Enjoy all the benefits of membership plus invitations to Director's special events. Two cards provided for all Associates.

- Associate* Gifts of \$100 – \$499
- Patron* Gifts of \$500 – \$999

CIRCLE OF FRIENDS

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PORTRAITS OF INDIA:

MARKETS, MERCHANTS, AND ARTISANS

OPENING JANUARY 26, 2006

EXHIBITS ON VIEW

Portraits of India: Markets, Merchants, and Artisans, opens January 26, 2006, a photography exhibit based on the work of Richard Lerner.

From the Maker's Hand: Selections from the Permanent Collection, explores human creativity in living and ancient cultures. Ongoing exhibit.

Earth and Fire: Asian Ceramic Traditions, opens March 2, 2006 explores the range of forms and uses of traditional Asian ceramics.

Native Californian Cultures Gallery, a visual storage exhibit of California Indian artifacts from throughout the state. Ongoing exhibit.

Recent Acquisitions, a selection of recent donations to the museum's collection. Ongoing in the Lobby Case.



PHOEBE A. HEARST

MUSEUM OF ANTHROPOLOGY

UNIVERSITY OF CALIFORNIA, BERKELEY

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