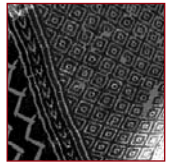
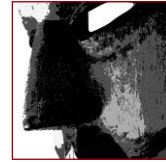




PHOEBE A. HEARST
MUSEUM OF ANTHROPOLOGY

UNIVERSITY OF CALIFORNIA, BERKELEY



N ♦ E ♦ W ♦ S

VOLUME 5, NUMBER 1

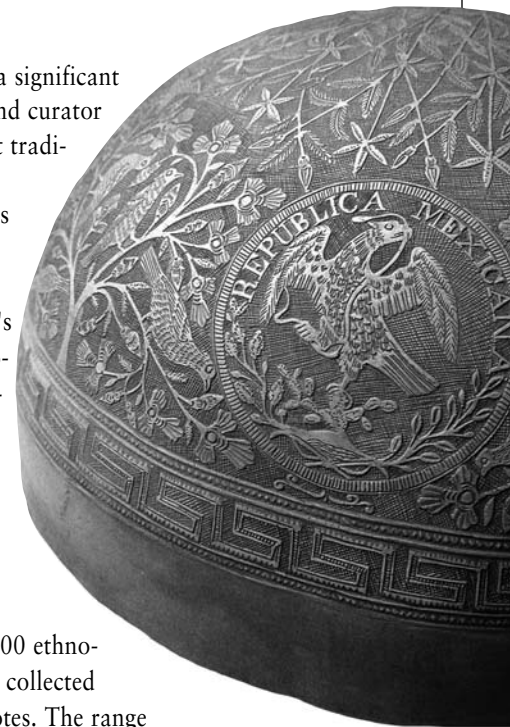
FALL 2004

The Phoebe A. Hearst Museum of Anthropology unveils its holdings from the country of Mexico through the exhibition, *Tesoros Escondidos: Hidden Treasures from the Mexican Collections*. The 250 items selected for the exhibition were culled from the museum's permanent collection and chosen especially for their craftsmanship, rarity, age, and sheer beauty. With few exceptions, these artifacts have never before been publicly exhibited. *Tesoros Escondidos: Hidden Treasures from the Mexican Collections* opens to the public on Mexican Independence Day, September 16. New selections will be added to the presentation throughout the year until the exhibit closes on June 26, 2005.

While not previously seen by the public, the museum's Mexican collections have long been a significant resource for international scholars. According to Dr. Marion Oettinger, Jr., senior curator and curator of Latin American art at the San Antonio Museum of Art, "The Hearst Museum has a great tradition of placing high value on Latin American folk art, especially materials from Mexico." Oettinger, known for his work with the Nelson Rockefeller collection of Mexican folk art, is one of the speakers for the museum's spring 2005 lecture series about Mexican art and culture.

Tesoros Escondidos offers Bay Area audiences a wonderful opportunity to consider Mexico's culture from an historical perspective. Phoebe Apperson Hearst was interested in the anthropology of Mexico, and was encouraged by ethnohistorian Zelia Nuttall to initiate the museum's Mexican collection in the early 1900s. Among the many textiles and other objects acquired by Nuttall in the early 20th century, she collected several Saltillo sarapes, which form the world's largest, oldest, and best-documented collection of this type outside the purview of private collections. Saltillo sarapes were made in Northern Mexico during the mid-1800s and are especially prized for their bright colors and fine weaving designs.

Since Nuttall's day, the Hearst Museum's Mexican collections have grown to more than 3,000 ethnographic objects and several thousand archaeological specimens. These items were very often collected directly from the makers by field anthropologists and are accompanied by extensive field notes. The range of objects represents Mexico's diversity, including indigenous groups, the *Mestizo* population, and the Hispanic elite.

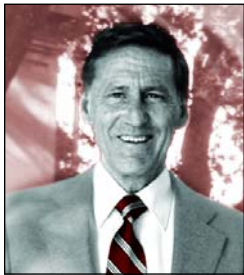


CARVED GOURD BOWL (JICARA)

continued on page 6

103 KROEBER HALL #3712 ♦ BERKELEY, CA 94720-3712

FROM THE DIRECTOR BACK TO THE FUTURE AT THE "PHOEBE"



Socio-cultural anthropologists are familiar with the philosophical concept that continuity and change are two sides of the same coin. In a very real sense this old idea can be seen as sub-text for the *Diversity—Cultural Arts—Antiquities* initiative we are currently implementing at the Phoebe A. Hearst Museum of Anthropology. Two projects—one old, one new—illustrate what I mean.

On June 30th—after five years of yeoman's labor by a legion of volunteers coordinated by our dedicated collections managers—the museum's world-class basket and textile collections were stabilized and re-housed in a state-of-the-art conservation facility in a University building on San Pablo Avenue. Special thanks go to all the public-spirited people who made it happen. Upon completion, we went into high gear on the installation of *Tesoros Escondidos: Hidden Treasures from the Mexican Collections*, this administration's first rotating exhibition drawn entirely from the PAHMA collections as assembled by our newly formed exhibit team. The conservation/re-housing project was funded by grants from the National Endowment for the Humanities, the National Science Foundation, the National Endowment for the Arts, and an endowment from the William Randolph Hearst Foundation. *Tesoros Escondidos* is the first of a three-year program of articulated exhibit and educational outreach efforts also funded by the Hearst Foundation. It is part of the *Diversity—*

Cultural Arts—Antiquities initiative which is geared to "getting in the public eye" by revealing the "hidden treasures" of the museum.

An important part of "going public"—which is what Phoebe Hearst had in mind when she underwrote and donated the core collections for what she hoped would become a "great educator...giving the people of California every educational advantage"—is to build a membership base of loyal supporters. In this regard, in the spring of this year we inaugurated our Circle of Friends, a new donor group to complement our Members and Associates. The initial response to the Circle of Friends has been very encouraging. We are grateful to those who have joined us at this level and hope that you and your friends will help increase their numbers.

In closing, I would like to say that I feel privileged and honored to have become part of what I know will become Berkeley's "people place." I look forward to seeing you this fall.

Sincerely,

A handwritten signature in black ink that reads "Douglas Sharon". The script is fluid and cursive.

Douglas Sharon, Ph.D.
Director

LOCATION

The Phoebe A. Hearst Museum of Anthropology is located in Kroeber Hall on the corner of Bancroft Way and College Avenue on the UC Berkeley Campus.

HOURS/ADMISSION

The museum is open from 10:00 a.m. to 4:30 p.m. Wednesday through Saturday and noon to 4:00 p.m. on Sunday. Admission is \$4 for adults, \$3 for seniors, \$1 for students age 13 and above; free admission to museum members, UCB students, faculty, staff, children 12 and under; free to all on Thursdays. The museum is wheelchair accessible.

TRANSPORTATION AND PARKING

Campus is served by the following AC Transit bus routes: 7, 40, 51, 52, 64. The museum is a 15-minute walk east from the Berkeley BART station. Metered parking is available on streets near the museum. Paid public parking is available at Berkeley Public Parking, 2420 Durant Avenue (west of Telegraph), and after 5 p.m. and on weekends in the parking structure adjacent to the museum.

PHOEBE A. HEARST
MUSEUM OF ANTHROPOLOGY
UNIVERSITY OF CALIFORNIA, BERKELEY

Douglas Sharon, Director

Margaret R. Pico, Newsletter Editor

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<http://hearstmuseum.berkeley.edu>

Education Department Announces New Program Series

BY HARRIET GOLDMAN, COORDINATOR OF MUSEUM EDUCATION

We are pleased to announce that several new initiatives are planned for 2004-2005 as well as the expansion of prior ones. These public programs are made possible by a generous grant from the William Randolph Hearst Foundation.

OUTREACH AND PROGRAMS

Monthly lunchtime gallery talks will continue this year; the first semester's series will focus on Mexican cultural arts in conjunction with the *Tesoros Escondidos* exhibition. Please refer to the list of events on page five of this issue for more information.

This past June, children and their families enjoyed an interactive family day, *The World in My Neighborhood*, which included West African drumming, classical Indian dance, and a sand-painting workshop. This year, the museum will host two family days with performances and hands-on introductions to cultural arts in both the fall and spring. The October family day will focus on traditional Mexican arts and will include folk music and dances of Mexico, a puppet show, and *papel picado* (paper-cuts) demonstrations.



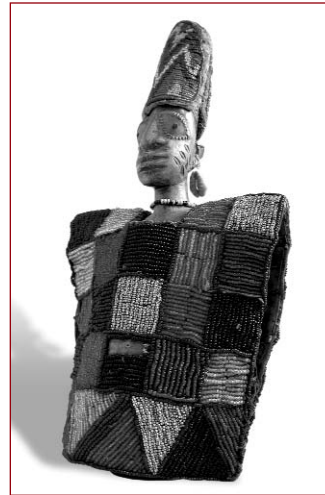
SWETHA DIXIT AND DAUGHTER

Our newest family programming initiative premiered on July 11, *Cultural Arts and Activities*, a monthly drop-in series of programs introducing children and families to traditional arts and stories from around the world. Each program highlights elements of a particular culture through performances or hands-on demonstrations and workshops with traditional artists.

TEACHING KITS

After extensive research, education specialist Nicole Mullen completed the comprehensive teaching kit, *Yoruba Art and Culture*, which has been well-received in the schools. She is currently completing the kit, *Mexican Folk Art*, which will be ready for the opening of the *Tesoros Escondidos* exhibit.

An exciting collaboration occurred this year with the Institute of East Asian Studies and ORIAS, the outreach



BEADED YORUBA TWIN FIGURE

arm of the University's Institute of International and Area Studies. East Asian Studies has provided a grant to complete database entry of the museum's Fang Collection of Chinese Folk Arts and also for the education specialist to develop a teaching kit on Chinese popular culture. Additional funds have been provided for a graduate student to assist in the creation of the kit and to develop supplementary materials for the ORIAS website, which serves K-12 teachers nationally.

TESOROS ESCONDIDOS EXHIBIT

There will be two new features in the gallery this fall. The introductory and panel text will be available in both Spanish and English. We will also provide supplementary gallery materials for the exhibit to enhance the visitor experience. Various topics will include: chocolate, textiles, early Mexican history, and the famous Mexican holiday *Día de los Muertos* (Day of the Dead). Furthermore, there will be a special activity sheet available for children.

DOCENTS

As we enhance the visitor experience at the museum, we are seeking qualified volunteers to act as docents, providing exhibit tours for both K-12 and adult audiences. Training includes discussions with curators, individual research, and assigned readings on subjects pertaining to the exhibits. A serious commitment to the educational goals of the museum is required. Participants can gain docent skills while learning about the museum's collections in this exciting program. Academic or life experience pertaining to anthropology and material culture is beneficial, but not necessary. Enthusiasm and strong communication skills are desirable. For further information please contact the Education Department at 510-643-7649 or email hgoldman@berkeley.edu.

PAHMA NOTES

A WORD OF THANKS

The Hearst Museum applauds the efforts of the following members of our staff who have contributed so much to our program during their time with the museum. These staff members have moved mountains for us and we hate to see them go! The basket and textile move team, led by Assistant Museum Scientist Kendra Dillard, moved thousands of baskets and textiles during the course of the five year project. Thanks to the skills, dedication, and team spirit of Cheryl Guerrero, Malu Beltran, Anne Wilson, and the many, many volunteers who contributed their time, the baskets and textiles are now properly stored. A special thank you is due to Aja Sorensen, the volunteer who contributed the most hours to the project.



KENDRA DILLARD, BEN PETERS, CHERYL GUERRERO, MALU BELTRAN, AND RAMON SILVESTRE

Also leaving the museum this summer is Deborah Porter, a stalwart member of the NAGPRA (Native American Graves Protection and Repatriation Act) unit for the past eleven years. Deborah willingly took on the task of organizing a database that contains mountains of information about the NAGPRA inventories, consultation contacts and visits, and our collections.

Finally, we wish Jeri Moxley the best in her new position at the Guggenheim Museum of Art. Jeri has assisted us with the implementation of our new TMS collections database and with preparing collections of Japanese netsuke, African twin figures, Guatemalan textiles, and Chinese folk art for our new eMuseum online access to the collections.

NEW STAMP SERIES UNVEILED

This summer, the United States Post Office released a beautiful stamp featuring two Tlingit sculptures from the museum's collection of Northwest Coast Art. Pictured on the stamp are two Tlingit sculptures from the Hearst Museum's Alaska Commercial Company collection. These colorful carved wood sculptures date to the 1890s and tell the story of the Salmon Boy, a youth who lived for a time with the Salmon People in their supernatural realm beneath the sea. The 37 cent stamp is one of a pane of ten being printed by the Post Office as part of the "Art of the American Indian" series



TLINGIT SCULPTURES ILLUSTRATE THE STORY OF SALMON BOY

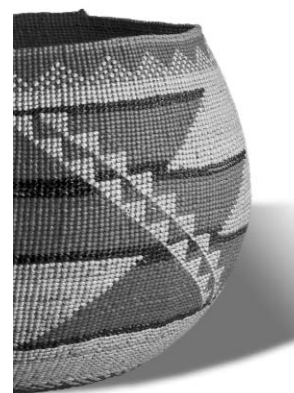
FROM OTIS PARRISH (KASHAYA POMO), CULTURAL ATTACHÉ

The Native Californian Cultures gallery, curated by Ira Jacknis, research anthropologist for the museum, is designed to promote an appreciation of the diversity of California Indians and the beauty of their material cultures through a display from the permanent collections. To assist with the gallery exhibit, an advisory committee of five respected tribal members from California Indian communities: Elda Butler (Mojave), Charles Frye (Yurok), Denise Quitaquit (Pomo), Shirley Ramirez (Yokut), and Bruce Steidl (Maidu) were chosen for their knowledge of their respective cultures and to assist in the selection and presentation of the objects in the gallery. The mission of the gallery is both educational and a celebration of California native cultures. The gallery is the first stop for our NAGPRA tribal visitors to the museum. They are excited by the visual beauty of the exhibit, which includes objects from their own tribes, and they are appreciative of the recognition and celebration of their cultures. We are all very grateful to the Tang family, as renovations for the Native Californian Cultures gallery were made possible by their generous gift.

As the cultural attaché for the Phoebe Hearst Museum, I act as the liaison for the museum and for NAGPRA with American Indian/Alaska Native representatives and tribes. I am here to facilitate tribal access to the museum and the collections. I do this by assisting with all tribal visits, answering questions about the objects in the collections, explaining access to our documents, and the process of repatriation under NAGPRA. I do my best, with the assistance of the NAGPRA staff, to make each visit to the museum as productive and comfortable as possible. I know that we have been successful as many tribal visitors continue to keep in touch and return again and again to visit their collections at the museum and when they visit they are always ready with a joke or two for us! I should say that we work hard, but we also have fun. During the last five years there have been approximately 300 American Indian/Alaska Native tribal visits to the museum.

I think that you will enjoy your visit to the museum and to the Native Californian Cultures gallery. We hope to see you soon.

N A T I V E



CALIFORNIAN

C U L T U R E S

PAHMA EVENTS

Unless noted, all programs take place at the Phoebe A. Hearst Museum of Anthropology. Programs are included with museum admission. The museum is free to members, UCB faculty, staff, students, children 12 and under. The museum is free to all every Thursday.

September 2004

EXHIBITION PREVIEW

TESOROS ESCONDIDOS:

HIDDEN TREASURES FROM THE MEXICAN COLLECTIONS

Wednesday, September 15. By invitation only.

TESOROS ESCONDIDOS:

HIDDEN TREASURES FROM THE MEXICAN COLLECTIONS

Thursday, September 16. Exhibition opens to the public.

YORUBA CHILDREN'S THEATER WORKSHOP

Sunday, September 26, 1 – 3 pm

IFE, inc presents A hand-on work-shop introducing aspects of Yoruba art and culture.

THE FOURTH WORLD AND FOLK ART

Thursday, September 30, 12 – 1 pm

A lunchtime lecture by Nelson Graburn, Ph.D., professor of social cultural anthropology, UC Berkeley and curator of North American ethnology, Hearst Museum of Anthropology. The talk will discuss the impacts of globalization and indigenous empowerment on our understanding of concepts related to folk art and its study.

October 2004

FAMILY DAY: CELEBRATING THE FOLK ARTS OF MEXICO

Sunday, October 3, 1 – 4 pm

An afternoon program for young and mature audiences. Activities at this event will include a traditional Mexican paper cuts and paper flower workshop, Mexican folk dance and music performed by Los Sonereros de la Bahía, and a Mexican themed marionette puppet show by Gato Colorado Puppet Theater.

BOOK SIGNING WITH M. STEVEN SHACKLEY,

PAHMA RESEARCH ARCHAEOLOGIST

Friday, October 15, 4 - 6 pm

The Early Ethnography of the Kumeyaay, edited by M. Steven Shackley, with introduction by Shackley and Steven Lucas-Pfingst.

HOMEcoming WEEKEND

Friday, October 15 – Sunday, October 17

Free museum admission and docent tours offered.

MEXICO AT THE HEARST MUSEUM:

A CENTURY OF COLLECTING AND RESEARCH

Thursday, October 21, 12 – 1 pm

A lunchtime lecture by Ira Jacknis, Ph.D., research anthropologist, Hearst Museum of Anthropology and curator of the exhibition. The talk will trace the changing interest in Mexican art and culture at Berkeley since the founding of the museum and department of anthropology in 1901.

November 2004

CELEBRATING NATIVE CALIFORNIAN CULTURES

Sunday, November 7, 1 – 3 pm

Join California Indian story-teller Kimberly and flute-player Ben Cunningham-Summerfield (Mountain Maidu/Turtle Mountain Chippewa), for an afternoon of traditional story-telling, music, and demonstrations.

IMAGES OF DEVOTION IN COLONIAL MEXICO

Thursday, November 18, 12 – 1 pm

A lunchtime lecture by William Taylor, Ph.D., Muriel McKevitt Sonne Professor of Latin American History at UC Berkeley. Co-sponsored with the Department of History.

NATIVE AMERICAN INDIAN JEWELRY SALE

Thursday, November 18, 10 am - 4:30 pm

20% discount offered on purchases. Many special items featured.

MUSEUM CLOSED

November 25 and November 26 for Thanksgiving Holiday

December 2004

BOOK SIGNING WITH IRA JACKNIS,

PAHMA RESEARCH ANTHROPOLOGIST

Thursday, December 2, 4 – 6 pm

Food in California Indian Culture, edited by Ira Jacknis

FLAG OF MEXICO: THE REBOZO, HISTORY AND TECHNIQUE

Thursday, December 2, 12 – 1 pm

A lunchtime lecture by Virginia Davis, internationally exhibited artist who works with ikat weaving and other resist techniques. This talk will outline theories about the origin and history of the rebozo in Mexico, and the technique of jaspé/ikat.

COLIBRI

Cultural Arts and Activities Series

Sunday, December 5, 2 – 3 pm

Colibri is a group that presents lively and interactive musical journeys through Latin America. Using an exciting array of traditional folk instruments, Lisa Fuentes and Allisa Peres create a bridge linking children in the U.S. with those in the Spanish speaking world.

MUSEUM CLOSED

December 23, 2004 through January 18, 2005 for University Winter Break.

Public programs at the Phoebe A. Hearst Museum of Anthropology are made possible in part by a generous grant from the William Randolph Hearst Foundation.

NEW TECHNOLOGY ASSISTS EGYPTIAN COLLECTION

During excavations at the site of Naga ed-Der, Upper Egypt, in the early years of the twentieth century, pioneering archaeologist George A. Reisner collected a considerable quantity of pottery from cultural deposits spanning more than 4,000 years of human occupation (Predynastic through Coptic eras). Much of this pottery is today housed in the Hearst Museum of Anthropology. Some of this Naga ed-Der pottery has been studied stylistically, and a few of the pieces were analyzed when instrumental neutron activation analysis (INAA) techniques first were being applied to ceramics. In fact, some of the pioneering work in INAA during the late 1960s was done by Frank Asaro at Lawrence Berkeley Lab on pottery from the Hearst Museum's Egyptian collection. However, a broad sample of material across time has never been tested geochemically.



THE NITON EDXRF

This summer, Carol Redmount, professor of Near Eastern Studies and curator of Egyptian archaeology; Joan Knudsen, museum registrar; and Christin Engstrom took a portable X-Ray diffraction machine with a Cadmium source—a Niton EDXRF loaded with ^{109}mCd —into the Hearst Museum to ascertain the geochemi-

cal signatures of a temporally and stylistically varied range of pottery from Naga ed-Der. The large number of samples and the long time span represented in the collection make it ideal for testing the utility of geochemical classifications and provenance studies undertaken using non-destructive analysis with portable instrumentation. Portability and non-destructiveness are especially important for large-scale studies of material housed in museum collections or unearthed during current fieldwork in Egypt, as no artifacts of any kind are today permitted to leave Egypt, even for the purpose of scientific analysis.

Prior to the start of testing, project team members were trained by the manufacturer on how to use the machine safely and the theory behind it. While the Niton provides a nondestructive method for geochemical testing and does so with an enclosed radioactive source, the team was also required to secure permission from the campus's radiation office in order to have the unit on site at the museum. The research was successful, and as this issue of the newsletter goes to press the results are being presented at the "Geoarcheometry: Geo-materials in Cultural Heritage" poster session at the 32nd International Geological Congress held in Florence, Italy.

TESOROS ESCONDIDOS: continued from page 1

George Foster, emeritus professor of anthropology at UC Berkeley, collected extensively during the 1950s and 1960s along with his many students and colleagues. Foster who collected in Oaxaca, is renowned for his systematic documentation of life in Tzintzuntzan, Michoacán. Other prominent collectors were Donald and Dorothy Cordry, who donated a large collection of masks, and Katharine Jenkins, who collected lacquer ware and a wide range of folk crafts.

The exhibition has been organized into eleven categories or functional complexes. The ancient roots of Mexican culture are presented through tomb figurines and other ritual objects. Clothing and textiles are two of the more important components of the Hearst Museum's Mexican collections, and the exhibit contains many fine and well-documented examples of tunics (*huipils*), closed shoulder-capes (*quechquemítl*s), shawls (*rebozos*), and large blanket capes (*sarapes*).

The exhibit includes pottery in various regional styles and lacquer ware, a craft indigenous to Mexico. Baskets, gourds, and glass demonstrate the history of Mexican container forms – gourd containers, for example, date back to 8,100 BC. The exhibit also includes a selection of utensils related to chocolate, an historically important ingredient in Mexican cooking.

Folk toys and miniatures reflect the vibrant world of Mexican artistry. Miniatures, possibly derived from an ancient practice of making small votive objects for altars, are an especially rich tradition in Mexico. A section on ceremonial art highlights objects made for religious and ceremonial purposes ranging from symbols of Christianity to masks related to a variety of festivals. The exhibit also includes a section on folk art, such as the colorful yarn paintings of the Huichol Indians, as well as souvenirs and archaeological replicas made for sale to tourists.

The installation includes footage from film shot by famed Berkeley economist Paul S. Taylor in Jalisco, Mexico, during the spring of 1932, which documents farm work and rope-making in the village of Arands, and pottery-making in the village of San José Tateposco and town of Tonalá. Color photographs in the exhibition were made by UC Berkeley anthropologist Stanley Brandes during his fieldwork in Mexico over the last twenty-five years.

Through a grant from the William Randolph Hearst Foundation, the Hearst Museum of Anthropology is now able to bring its Mexican artifacts into public view as part of the three-year initiative of rotating exhibits and public programs called *Diversity—Cultural Arts—Antiquities*. With the foundation's support, *Tesoros Escondidos* will be accompanied by fall and spring lecture series, school and family activities, and web-based programs. Additional support for the exhibition comes from the museum's donors and members.

HEARST MUSEUM GIFT STORE

Come and discover the unique shopping experience at the Hearst Museum Gift Store. Our new arrivals include beautiful ethnic crafts and gifts from different parts of the world such as



Mexican Folk Art, Pottery,
Textiles, Baskets, Puppets
and Dolls, Ancient Roman
Glass Jewelry and other gifts.

TWO NEW PUBLICATIONS ARE NOW AVAILABLE FOR SALE IN THE STORE
The Early Ethnography of the Kumeyaay, edited by Steven Shackley
Available now. Book signing on Friday, October 15.

The Food in California Indian Culture, edited by Ira Jacknis
Available soon. Book signing on Thursday, December 2.

NATIVE AMERICAN INDIAN JEWELRY AND CRAFT SALE
ON THURSDAY, NOVEMBER 18

Save the date for the Museum Store's annual fall sale. Discover great gift ideas and personal treasures. Save 20% off your purchases—a great way to get a jump on your holiday shopping.

MEMBERSHIP

The Phoebe A. Hearst Museum of Anthropology serves the community through exhibitions, educational programs, and research opportunities that promote understanding of the history and diversity of human cultures. Membership is a great way to get involved and provides a valuable source of unrestricted operating funds to sustain our programs. Join, renew, or give a gift of membership and enjoy the benefits below. Call 510-642-3683 or email mpico@uclink.berkeley.edu.

MEMBERS

Annual Membership benefits include:

- Free admission to the Museum
- 10% discount on most items in the Museum store
- Free admittance to public programs and lectures
- Subscription to semi-annual *PAHMA News*
- Advance notice of all Museum events and activities

MEMBERSHIP CATEGORIES

- \$30.00 STUDENT/SENIOR/DISABLED
- \$40.00 INDIVIDUAL
- \$40.00 DUAL SENIOR (two cards provided)
- \$50.00 FAMILY (two cards provided)

- Valid Student ID requested
- Senior is age 55 and above

MUSEUM ASSOCIATES

Enjoy all the benefits of membership plus invitations to Director's special events. Two cards provided for all Associates.

- Associate* Gifts of \$100 – \$499
- Patron* Gifts of \$500 – \$999

CIRCLE OF FRIENDS

- Fellow* Gifts of \$1,000 – \$4,999
- Director's Circle* Gifts of \$5,000 or more

Your membership gift at any level is fully tax deductible.

Thank you!

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message to include with gift membership

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| <input type="checkbox"/> Ancient Egypt/Near East | <input type="checkbox"/> Textiles |
| <input type="checkbox"/> Asia | <input type="checkbox"/> Media Collections |
| <input type="checkbox"/> Central and South America | (Photography/Film/Sound) |
| <input type="checkbox"/> Classical Archaeology | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Native North America | |

Tesoros Escondidos: Hidden Treasures
from the Mexican Collections
September 16, 2004 - June 26, 2005



DEVIL MASK, GUERRERO

ALSO ON VIEW

Beginnings: The Phoebe Hearst Era (1901–1920),
the founding collections of the museum, including Egypt, Peru,
Ancient Mediterranean, and Native Alaska.

Native Californian Cultures Gallery a visual storage exhibit of
California Indian artifacts from throughout the state.

Recent Acquisitions a selection of recent donations to the
museum's collection. Ongoing in the Lobby Case.



PHOEBE A. HEARST
MUSEUM OF ANTHROPOLOGY
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